

Elder Abuse
Prevention
Ontario



CANADIAN NETWORK for
the PREVENTION of ELDER ABUSE

Mishoo Miinwaa Noki Wrinkles

*Listening, Learning and Preventing
Elder Abuse*

Ontario 



FREE
WEBINAR



March 7,th 2023 >>>> **3:00 PM - 4:00 PM**

Presenters : Sheatre Members

LAND ACKNOWLEDGEMENT

WEBINAR HOUSEKEEPING



Communication

All attendees will be muted during the webinar.



ASL Interpreters

Image and name (ASL Interpreter) will be visible during the webinar. View all speakers by clicking gallery view.

Can also PIN the ASL Interpreter to have image on your screen at all times.



Speaker

Will be visible while presenting and for the Question/Answer session.

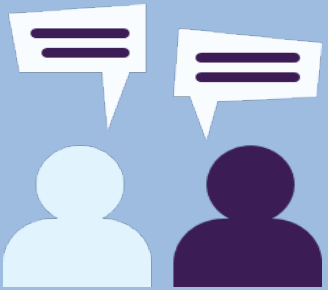


Adjusting Speaker Image

Drag the line, between the image frame and slides, to the left to make speaker image larger.

View options at top of screen.

WEBINAR HOUSEKEEPING



Chat Box

Post comments
during the session.



Question Box

Type your questions in **Question/Answer box**.

A response will be posted during the webinar *or* asked to speaker after the presentation.

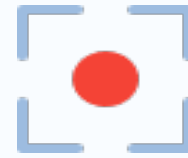
WEBINAR HOUSEKEEPING



Evaluation

Your feedback on knowledge gain from session and suggestions for future topics is appreciated. Options to access survey:

- QR Code
- pop-up notice with link to survey
- Follow-up email with survey link



Recording

A recorded version of this webinar will be available on EAPO's website.

WEBINAR HOUSEKEEPING

Respecting Privacy and Confidentiality

EAPO appreciates there may be personal circumstances or issues which participants may wish to address. However, in keeping with our commitment to maintaining your privacy and confidentiality, today we will be answering general questions posed through the Q&A.

If someone wishes to discuss specific circumstances, we invite you to contact EAPO following this webinar to arrange for a confidential conversation so that we may further assist you.



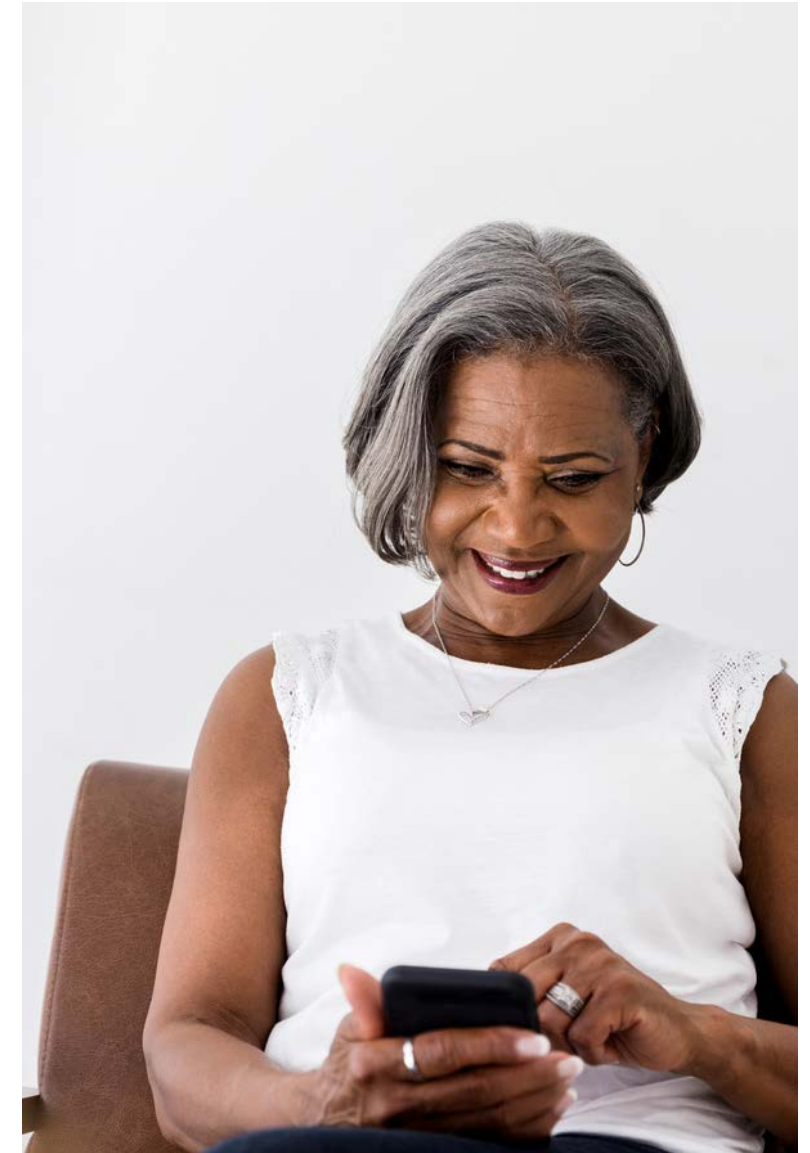
Elder Abuse Prevention Ontario

MISSION

EAPO envisions an Ontario where ALL seniors are free from abuse, have a strong voice, feel safe and respected.

ACTION

Raising awareness, delivering education and training, working collaboratively with like-minded organizations and assisting with service coordination and advocacy.



STOP ABUSE – RESTORE RESPECT

SIMPLY PUT, WE ALL HAVE A ROLE TO PLAY

EAPO is mandated to support the implementation of Ontario's Strategy to Combat Elder Abuse.

Funded by the ON Government, under the
Ministry for Seniors and Accessibility (MSAA)



Ontario's Strategy to Combat Elder Abuse

1

Public Education and Awareness

A Province-wide, multi-media public education campaign to promote awareness about elder abuse and provide information on how to access services.

2

Training for Front-Line Staff

Specialized training to staff from various sectors, who work directly with seniors, to enhance their knowledge and skills to recognize and respond to elder abuse.

3

Co-ordination of Community Services

To strengthen communities across the province by building partnerships, promoting information sharing and supporting their efforts to combat elder abuse.



3 Pillars of the Strategy



Canadian Network for the Prevention of Elder Abuse (CNPEA)

MISSION

CNPEA connects people and organizations, fosters the exchange of reliable information, and advances program and policy development on issues related to preventing the abuse of older adults. We do this work at the local, regional, provincial/territorial, and national levels.

VISION

We envision and work toward a Canadian society where older adults are valued, respected, and live free from abuse.

We strive to be the Canadian leader in our field—sharing information and coordinating resources for the prevention of elder abuse.



Speakers

Joan is the Artistic Director of Sheatre. Joan Chandler's unique specialty is community arts for social change — particularly interactive Forum Theatre productions about social issues — and works that celebrate community and the creative spirit. Joan has a keen ability to work with groups, collaboratively spinning new plays with, by and about ordinary people, that tell their own galvanizing stories. She is also an award-winning script writer. Over a decades long career, Joan has produced, directed and co-facilitated the creation of over 115 plays across Ontario and abroad, reaching audiences in rural and small urban environments.



Joan Chandler

Artistic Director,
Sheatre

Speakers

Dorothy Wassegijig-Kennedy is Anishinaabe kwe of the Wiikwemkoong Unceded Territory of Manitoulin Island. She is a mother of three and Nookmiss to three grandchildren.

Dorothy is now semi-retired, having worked in various capacities since she was 19 years old. During this time, she obtained her Language Instructor certification, two university degrees, Psychotherapist certification and Indigenous Art Therapist certification.

She worked for the Wikwemikong Health Centre for 25 years as a Community Wellness Worker focusing on the prevention, intervention and healing from family violence. Dorothy also did one-on-one work and facilitated many educational and healing programs over the years. Dorothy worked with many Residential School survivors and learned firsthand what many experienced. From these accounts, she has come to understand the issues that stem from this trauma.



**Dorothy
Wassegijig-Kennedy**

Speakers

Mary Ann is from a Non-Status Algonquin family originating in the La Verendrye District of the North Shore of the St. Lawrence River in Quebec, bordered by the Ottawa River and Saguenay River watersheds. Hers is a story of triumphing over adversity, growing up with a parent who had not fully overcome their own experiences of family /domestic violence and addictions issues, and then marrying into another family with the same dysfunctions, not once but twice. She approaches Life from a Lifelong-Learning perspective. Her passions are art, archaeology, traditional crafts, drumming, and anything to do with the plants of the natural world.

This year she is 34years sober from alcohol and attests to the necessity of returning to traditional teachings and lifestyle to maintain balance in Life. She successfully raised 4children alone as a single parent in a poor neighbourhood of a large city, then graduated with a Bachelor of Arts Degree in the field of 'Humanities' [Magna Cum Laude] followed by a Master's Degree [Cum Laude]. She worked as a Probation and Parole Officer with the Ontario Ministry of Community Safety and Correctional Services across the Province of Ontario, spending significant time in remote northern communities and remote rural villages along the road systems, as well as in big cities.



**Mary Ann
Sackabuckshkum**

Speakers

david sereda is a singer, songwriter, composer and producer. He is an associate artist since for over 20 years with the community-engaged arts company, Sheatre.

He is a distinctive voice in music and theatre and has performed in concerts and festivals across the country, recorded albums of his original songs, and written, performed in, and directed musicals in theatres nationwide.

With Sheatre he has produced several tours of Far From the Heart (the interactive dating violence prevention play) in Ontario and Saskatchewan and recently the elder abuse prevention podcasts. He was a collaborator with Joan Chandler in creating the original musicals TOM (about visionary artist Tom Thomson) and Snow Wonder (about the magic of winter in Grey Bruce), as well as development of new plays about homophobia, dementia and elder abuse.

david lives in Grey County, Ontario, close to Georgian Bay.

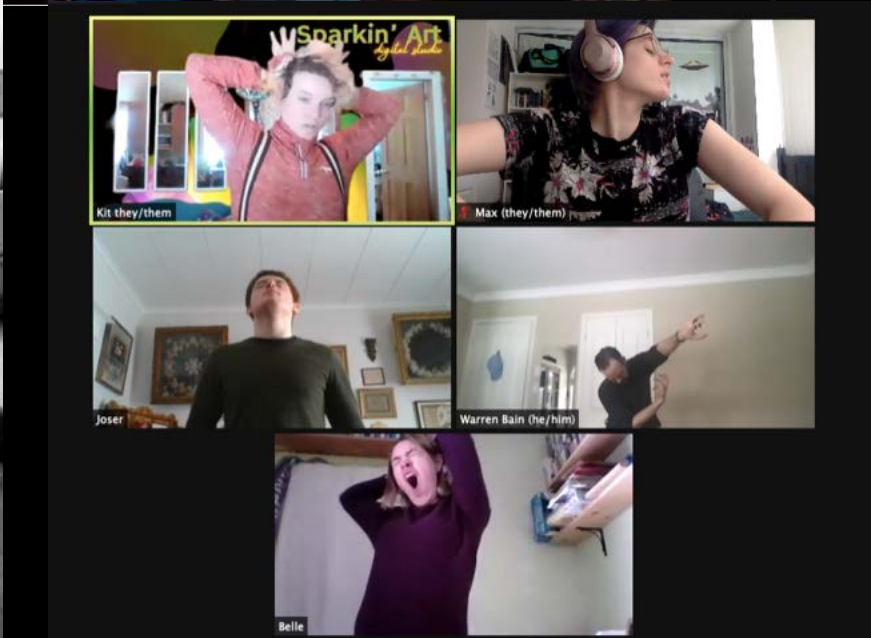
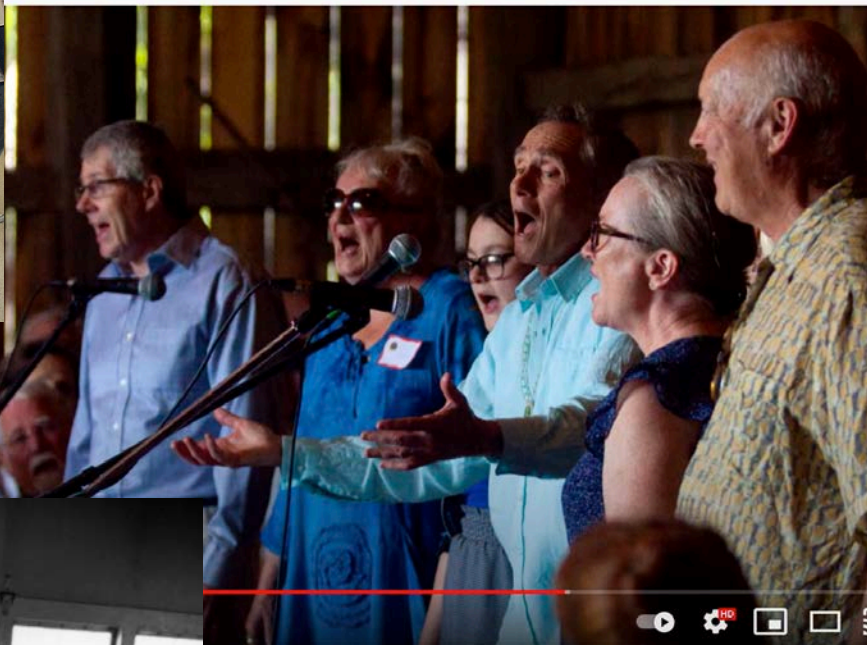
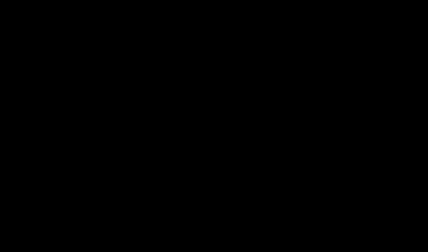


**david
sereda**



www.sheatre.com

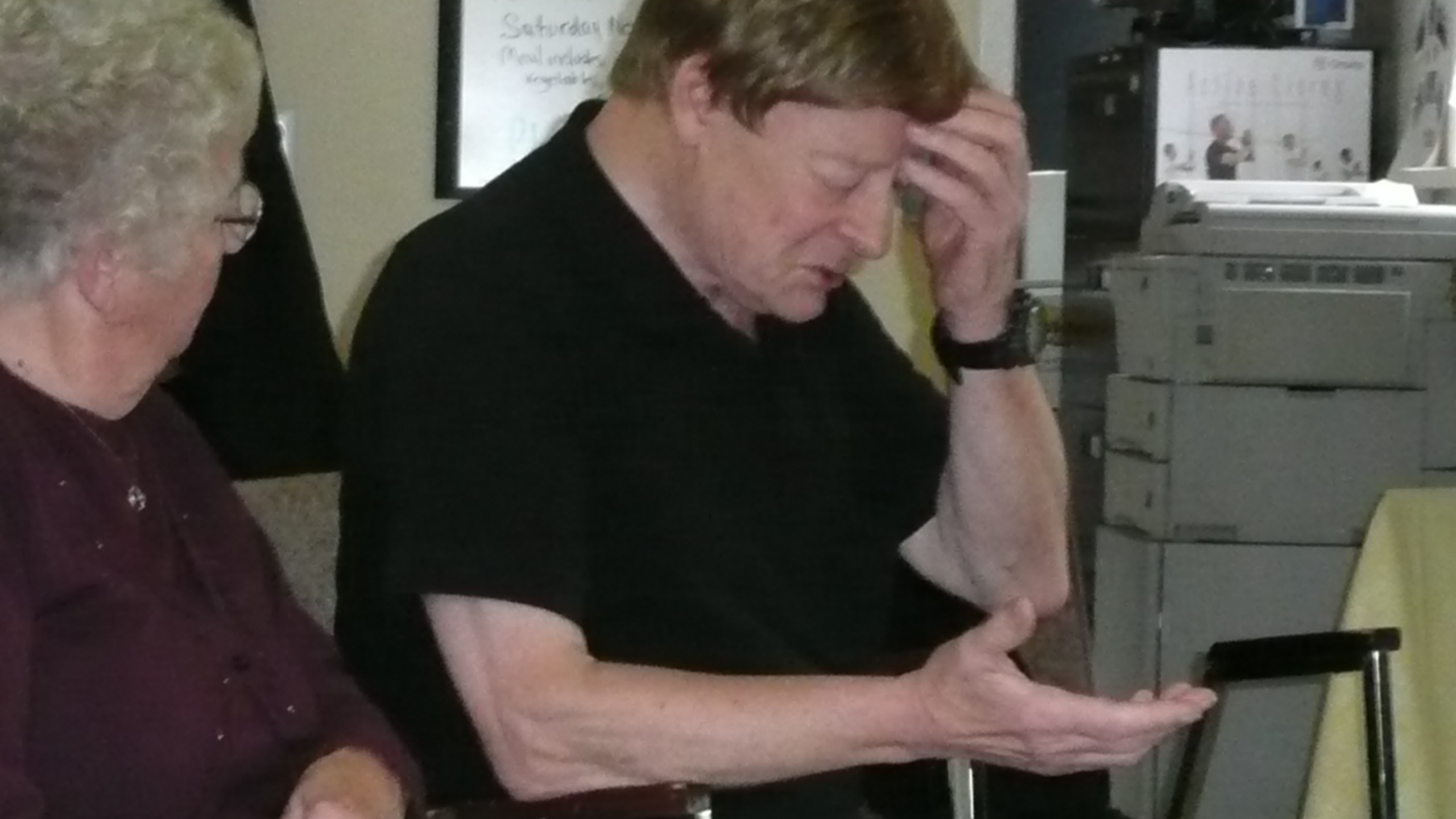
engage@sheatre.com

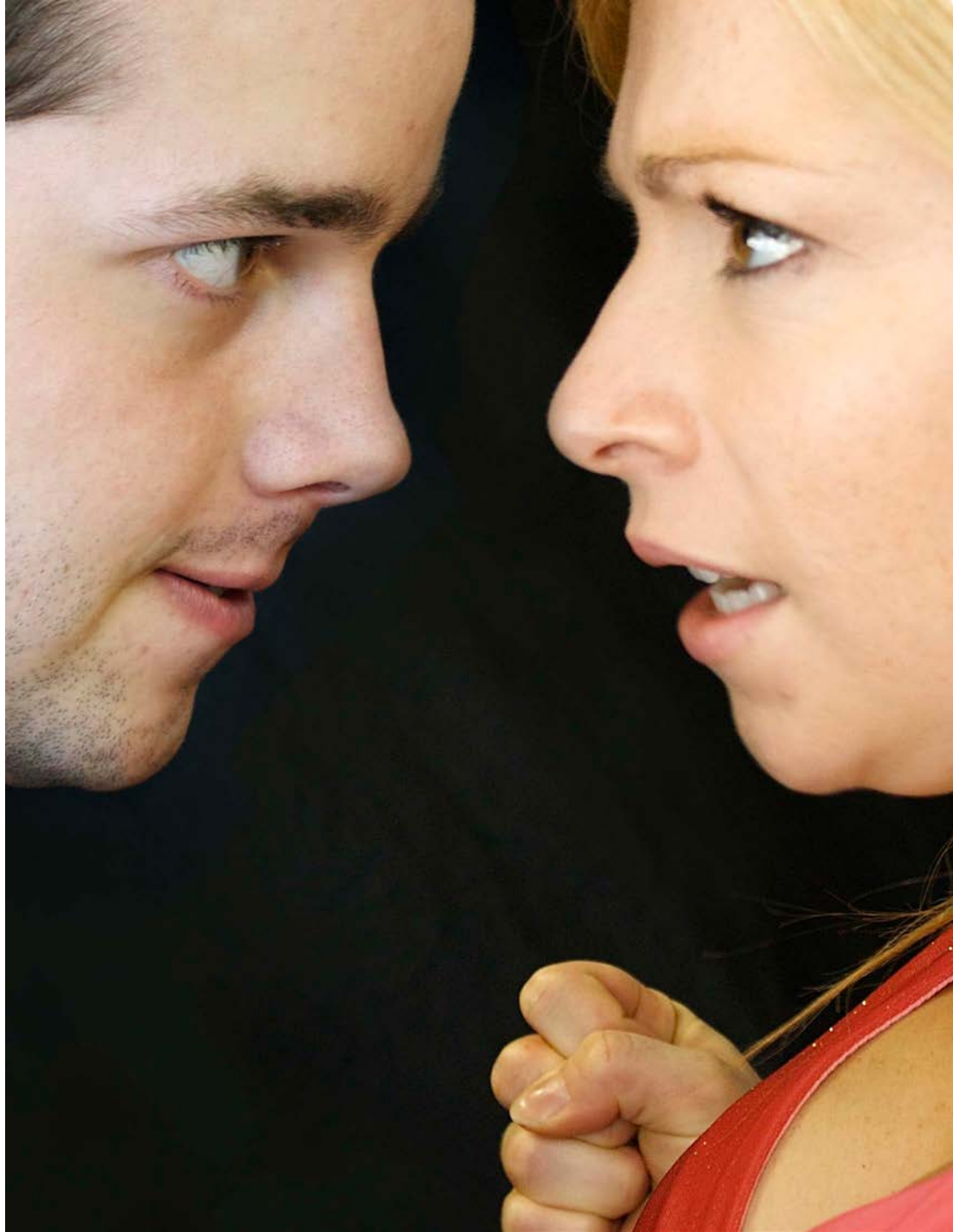






Play using Improvisation







OPPRESSION

ABUSE



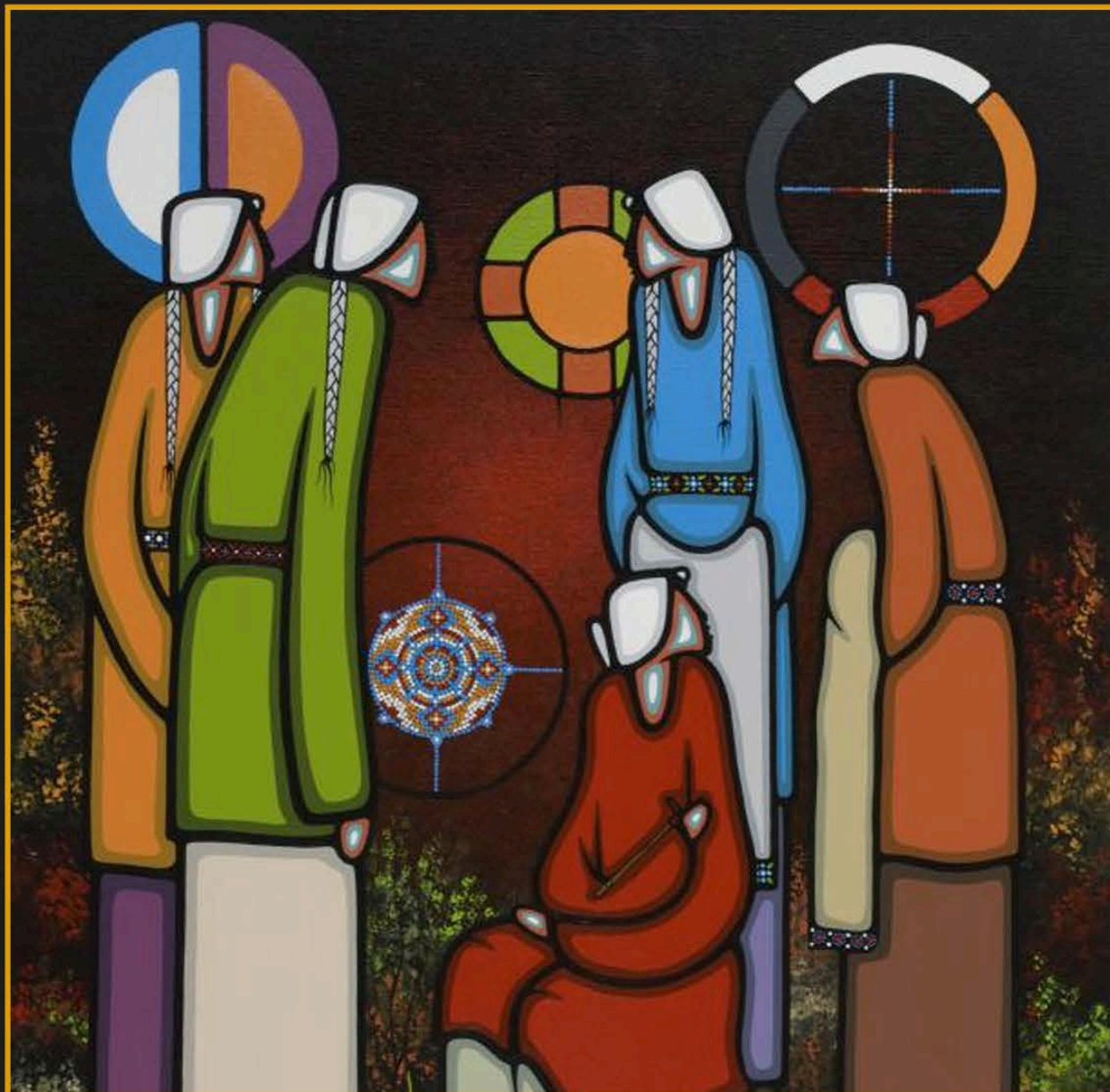




We believe in the power of theatre and the arts to change lives and to contribute to a healthy, compassionate society.

“It’s clear that Far From the Heart improves resiliency by equipping young people with improved knowledge of their community resources and increased understanding of gender-based violence and how to identify it in their community.”

Students Commission of Canada (2019)



MISHOO MIINWAA NOKI

You, Me and Wrinkles

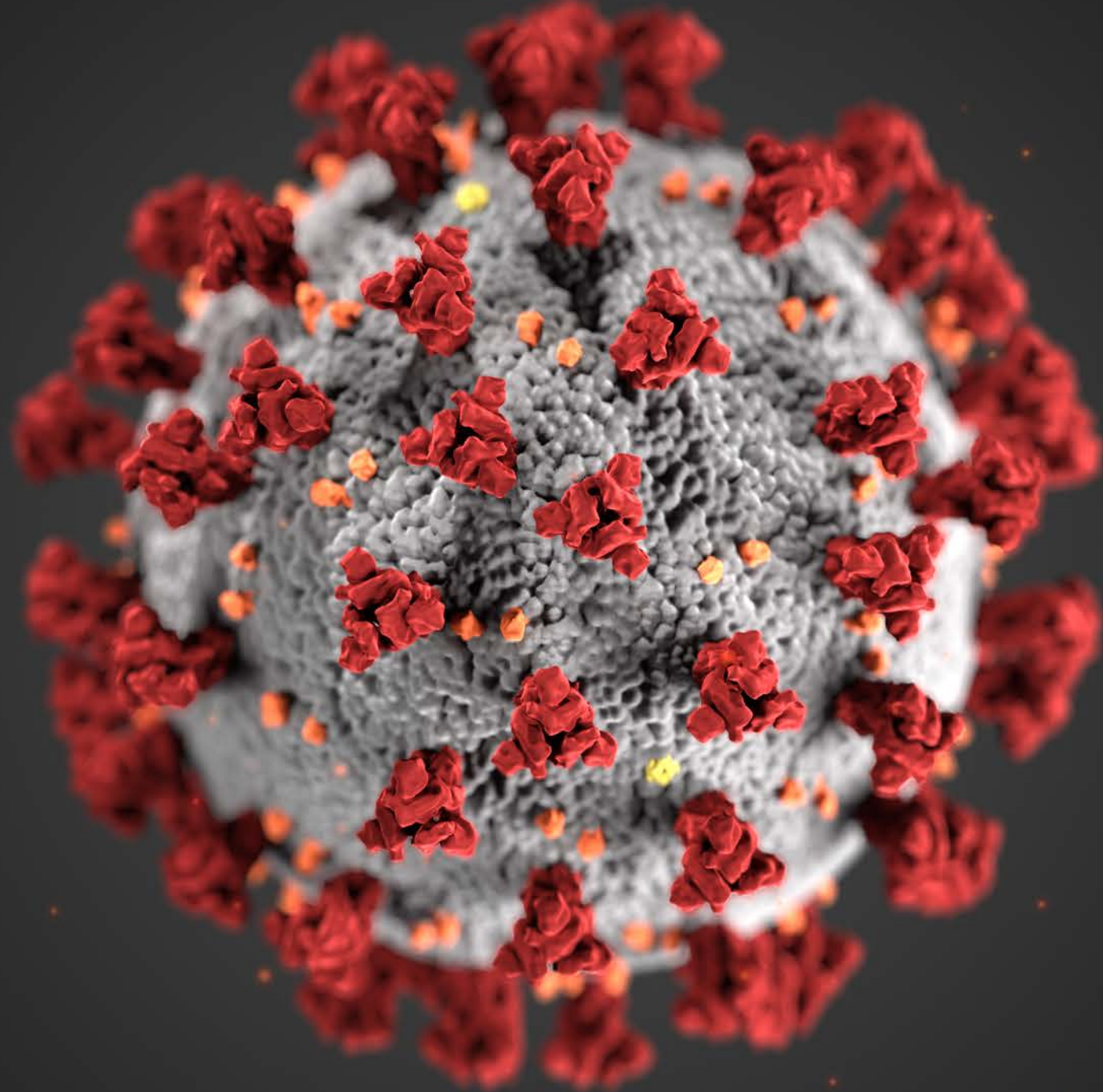
***An Elder Abuse Prevention
Podcast Program***

*A framework for listeners to
better understand, recognize
and act upon elder abuse*















Wrinkles - Teaser



Mishoo miinwaa Noki ~ You, Me and Wrinkles – The Elder Abuse Prevention Podcast

Sheatre

"We need to kiss that monster on the nose," said Ronat John, M'Wikwedong Indigenous Friendship Centre. Sheatre presents the audio drama and talk series "Mishoo miinwaa Noki ~ You,

[Show More](#)



EPISODES

HOSTS



Let's Talk About Elder Abuse, Part 1 - How to Identify and Intervene in Elder Abuse"

DECEMBER 13, 2022



Let's Talk About Elder Abuse, Part 2 - How to Identify and Intervene in Elder Abuse"

DECEMBER 13, 2022



The Making of Wrinkles

DECEMBER 06, 2022



Anishinaabemowin - soundbite



Sound bite



Let's Talk about Elder Abuse, Part 2

How to Identify



Contact



Website: www.sheatre.com

Email: engage@sheatre.com



The Elder Abuse Audio Drama and Talk - Ye Canna Throw Yer Granny Off A Bus! - the podcast

Sheatre

Fred, a man with a dark secret, meets his old friend Doris at a seniors' residence — a chance encounter that changes their lives forever. Doris, an elder in age but a youngster in heart, is

[Show More](#)



EPISODES



Episode Five: Financial Abuse, Social Determinants of Health, Benefits of Technology - How to Identify and Intervene in Elder Abuse.

SEPTEMBER 27, 2020



Episode Four: Mental Health, Caregiver Stress, and the Role of Neighbours, Friends and Family - How to Identify and Intervene in Elder Abuse.

SEPTEMBER 19, 2020



Episode Three: Financial Abuse and The Fear Pandemic - How to Identify and Intervene in Elder Abuse



Part 1 - Life with Mother

How-to-identify-and-intervene-in-elder-abuse-



QUESTIONS





Elder Abuse
Prevention
Ontario



EAPO ANNUAL CONFERENCE SERIES | 2023

Elder Abuse Interventions: Reducing Harm & Building Connections



DATE

March 22nd, 2023

REGISTER NOW

 eapon.ca

Funded by



Register in advance: https://eapon.ca/Conference_series_March_2023

Provincial Supports and Services

Advocacy Centre for the Elderly

1-855-598-2656

www.advocacycentreelderly.org

Law Society Referral Service

www.lsuc.on.ca/lrs/

South Asian Legal Clinic

416-487-6371

<https://salc.on.ca>

Office of the Public Guardian and Trustee

1-800-366-0335

www.attorneygeneral.jus.gov.on.ca

Support for Seniors

- ✓ **Support**
- ✓ **Information**
- ✓ **Referral**



1-866-299-1011



24/7, 365 days
of the year

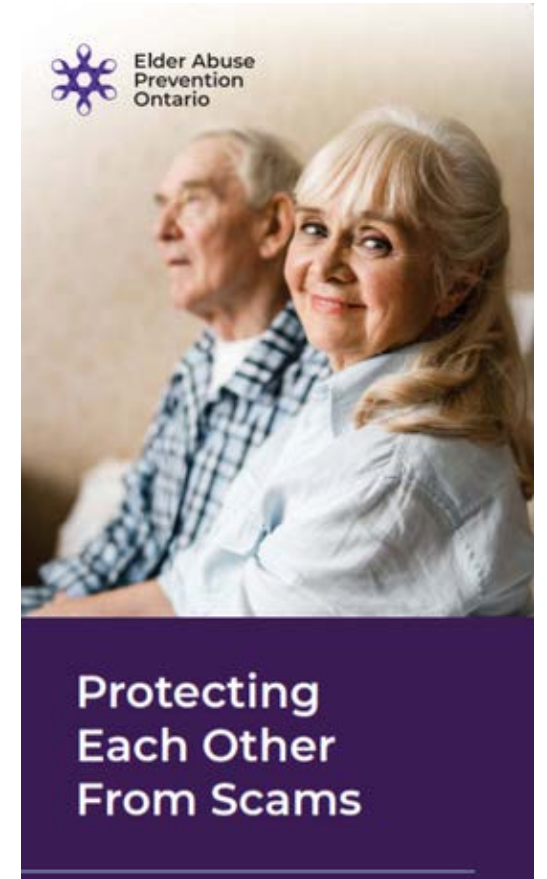
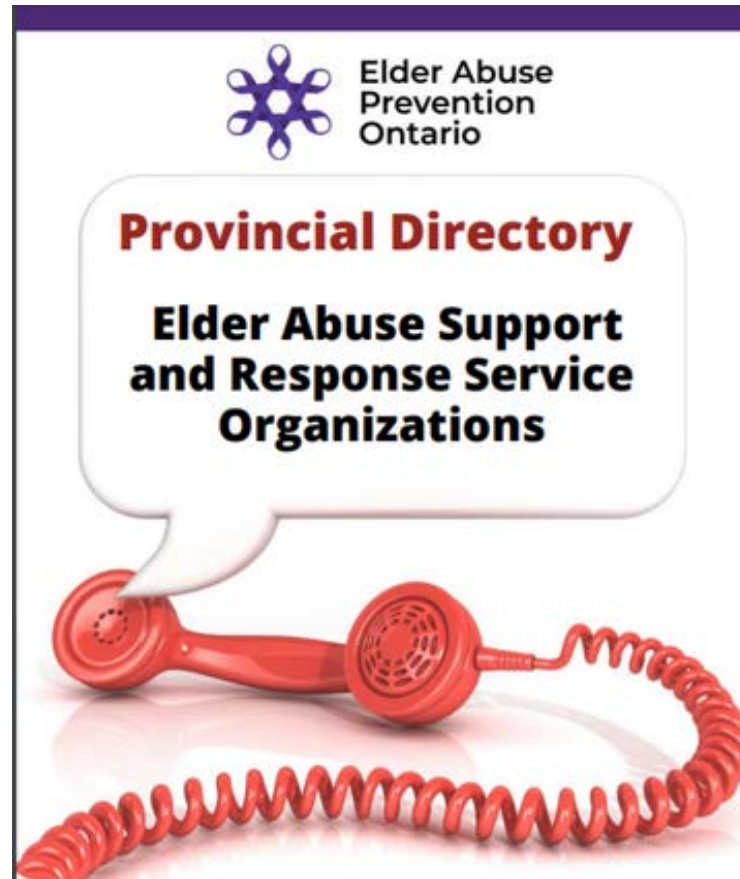


live counsellors,
over 200 languages



awhl.org/seniors

EAPO NEW Resources



www.eapon.ca

Your Feedback is important to us!

WE WOULD
APPRECIATE HEARING
FROM YOU.
**Please take a few
minutes to complete
our survey!**





Bénédicte Schoepflin

Executive Director,
*Canadian Network for the Prevention
of Elder Abuse*



benedictes.cnpea@gmail.com



www.cnpea.ca

Discover the Future Us Strategy:

www.futureus.cnpea.ca



@cnpea



CANADIAN NETWORK *for*
the PREVENTION of ELDER ABUSE

RÉSEAU CANADIEN *pour la* PRÉVENTION
du MAUVAIS TRAITEMENT des AÎNÉS



Raeann Rideout

Director Strategic Partnerships Elder Abuse Prevention Ontario



705.927.3114



rrideout@eapon.ca



www.eapon.ca



@EAPreventionON



Elder Abuse
Prevention
Ontario

Prévention de la
maltraitance envers
les aînés Ontario

A purple rectangular tag with a hole on the left side is placed on a rustic wooden surface. A light-colored string is looped through the hole. Three white daisies with yellow centers are scattered around the tag: one in the foreground to the right, and two in the background. The text 'Thank you!' is written in a black, cursive script on the tag.

Thank
you!